

PENOBSCOT BOOKS



By Maine authors,
published in Maine

celebrating our area's uniqueness

Featuring:

**Maine
Lighthouse
ABC**

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Penobscot Books

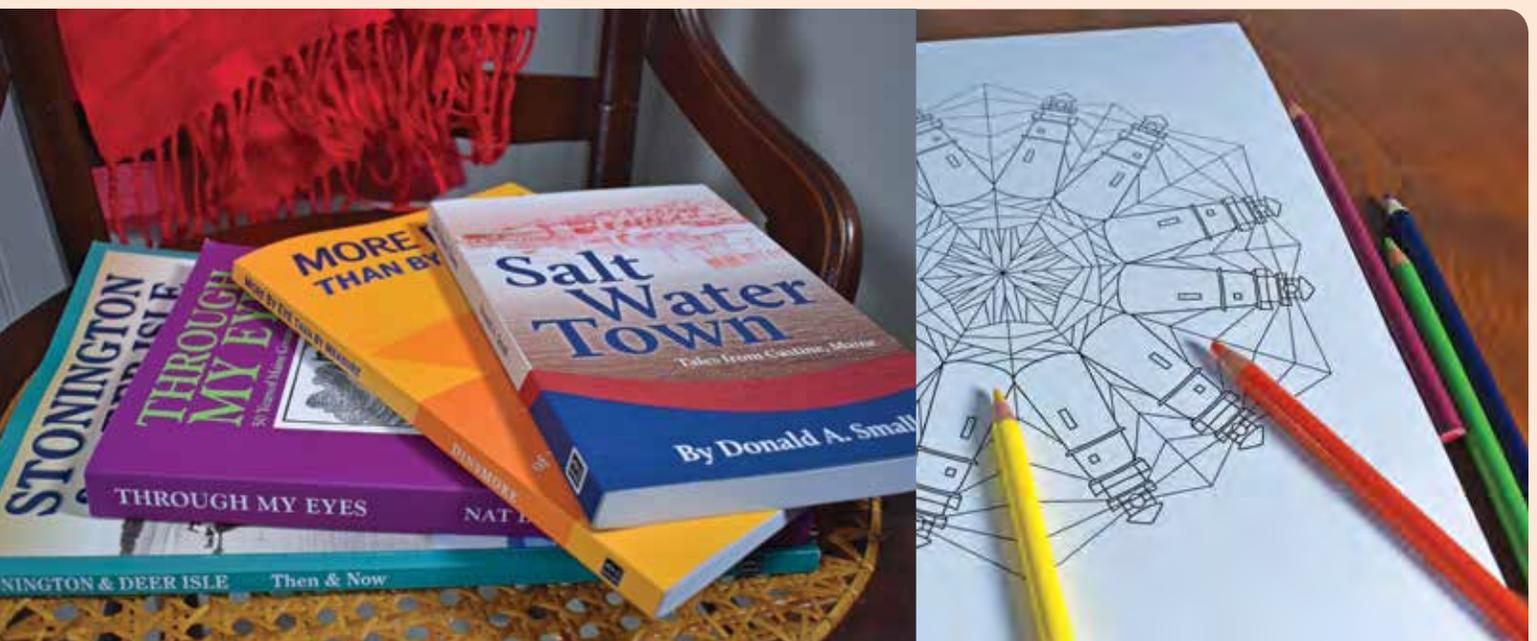
Books by Maine authors *celebrating our area's uniqueness* are at the heart of Penobscot Books in Stonington, Maine. Our mission is preservation in book form, keeping alive our history, commemorating the special people of our area, and sharing our spectacular natural resources and culture. Our authors all live in or have ties to the East Penobscot Bay area, making Penobscot Books a truly local independent publisher.

Penobscot Books is a division of Penobscot Bay Press, a 50+ -year-old company that publishes three weekly newspapers covering the towns of East Penobscot Bay. As part of our mission, we also preserve some of that newspaper content in book form. One example is *Island Heritage*, a compendium of reminiscences by Deer Isle and Stonington folks, looking back at their younger days and life here then.

Our titles are largely nonfiction and also include cookbooks and children's publications. See inside for the award-winning *Island Naturalist*, *Around Maine* coloring book, *Vangie's Kitchen Corner* Downeast cookbook, and much more.

We publish multiple books per year in sync with the summer season and winter holidays. Our books are marketed to bookstores and other venues throughout Maine and New England as well as to Acadia National Park gift stores, and can be found on our website, in our offices in Stonington and Blue Hill, and some titles on amazon.com.

Thank you for looking over our catalog. Your purchase supports local business and helps keep our area's economy vibrant.





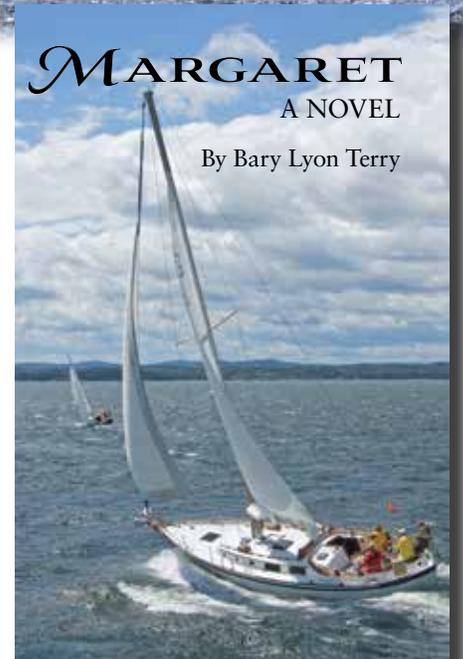
Margaret— A Novel

Margaret and her husband, Richard, have a home on Boston’s Beacon Hill as well as a summer residence in a small coastal Maine town. Richard, the senior partner in a law firm started by his grandfather, is devoted to his job and, besides sailing, has few other interests. He is troubled by the thought of retirement.

Margaret does volunteer work in Boston and spends summers in Castine, Maine, where Richard joins her on weekends. Their two sons have completed college and are now at the start of their adult lives, in 1990. There is continuing family dialogue about law school and the sons becoming fourth-generation members of the family law firm. Both are resisting.

The opportunity for father and sons to participate in a great adventure is at first dismissed as impossible, but eventually they decide to go with it. The results are not as expected, and Margaret’s life is changed forever.

Royalties from the sale of this book go to the Bary Lyon Small Fund at the Maine Community Foundation. This fund supports innovative education programs in Maine.



By Bary Lyon Terry

Publish date: November 2021

ISBN: 978-0-941238-34-2

LCCN: 2021946895

Format: 6" x 9", soft cover, 312 pages

Genre: Fiction

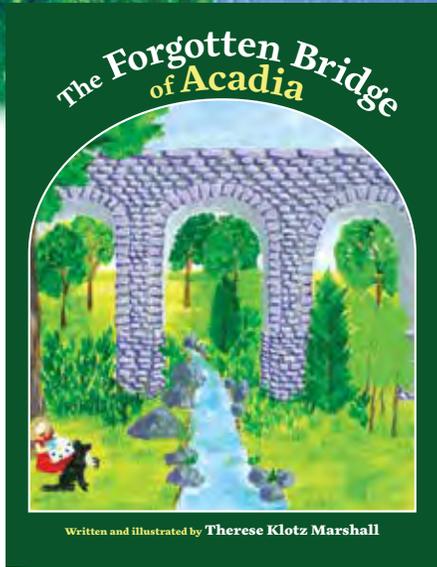
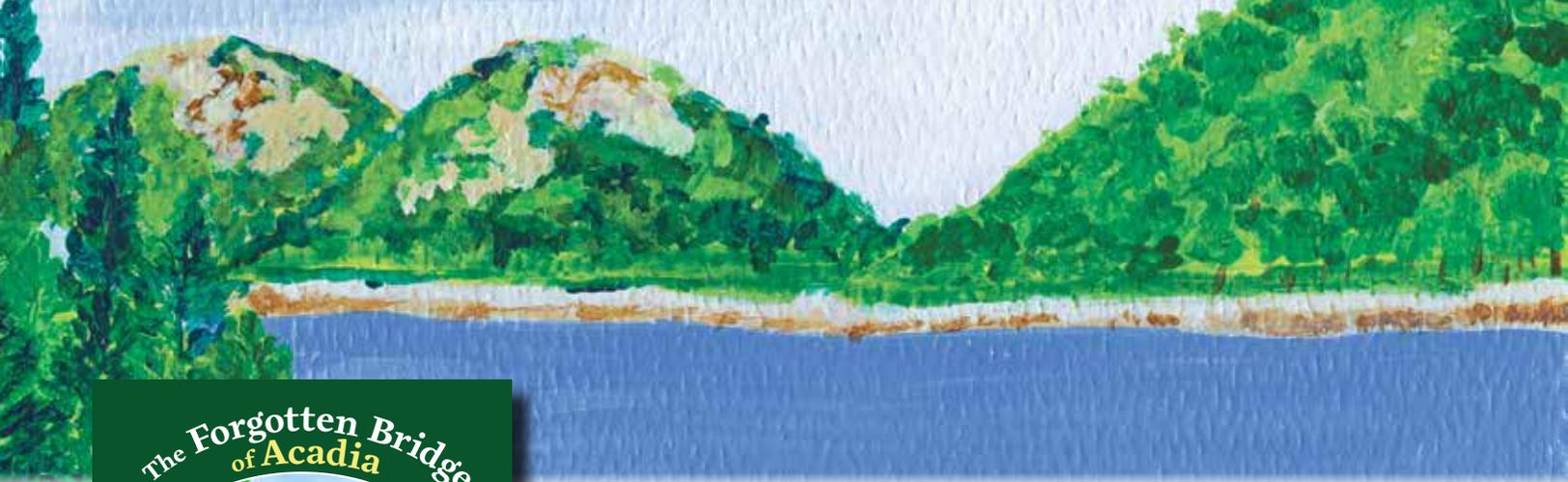
List price: \$28.95

The Author:

Bary Lyon Terry grew up in Essex, Connecticut. She spent much of her adult life in Maine and the Boston area with a career as a high school teacher, wife, mother and community volunteer. She retired to Castine, Maine, where this novel was written. Bary died in 2000 before the final version was completed. Her surviving husband, Donald A. Small, prepared this book for publication.



FEATURED



The Forgotten Bridge of Acadia

Charity Kane lives in a blue and white cottage in Bar Harbor, Maine. On this special summer day, she and her dog Mariah will explore their island home—the shore, Main Street, the village green, the harbor—all by themselves, hoping for adventure. What they find is a huge, beautiful pink-granite bridge with three arches, sadly overgrown and hidden from view. Charity, her father and the townspeople uncover the history of the bridge and clear away the brush to reveal the “Forgotten Bridge of Acadia.”

From author/illustrator Therese Klotz Marshall: When I was a child growing up on Eagle Lake Road in Bar Harbor, Maine, in the 1950s, my family would drive into Acadia National Park up to the top of Cadillac Mountain to look at the view of Frenchmans Bay and the Porcupine Islands. Driving on Route 3 into Bar Harbor, my parents would say, “Look to the right. It’s coming up. Don’t look away or you will miss it. There it is!” We would chime, “I saw it!” We were talking about “Dad’s bridge,” formally known as the Duck Brook Motor Bridge on Paradise Hill Road. My father designed and was construction supervisor for the real “Forgotten Bridge of Acadia,” completed in 1952.

Written and illustrated by
Therese Klotz Marshall

Publish date: April 2021

ISBN: 978-0-941238-33-5

LCCN: 2021935688

Format: 8.5" x 11", soft cover, 38 pages

Genre: Children

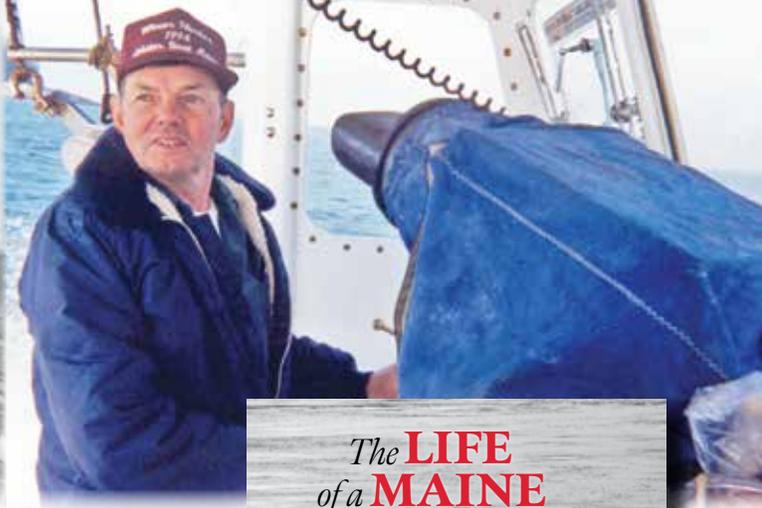
List price: \$23.95

FEATURED



The Author

Therese Klotz Marshall is a graduate of Holy Cross School of Nursing, South Bend, Indiana. She has worked as a registered nurse in Indiana, Kentucky and Tennessee in pediatrics, surgery, oral surgery, and with orthopedic and neurological work-related injuries. She was the owner, operator, and marketer of a medical and vocational rehabilitation company that serviced Kentucky, Indiana and Tennessee. Her hobbies include genealogy, history (particularly American and WW II history), visiting museums, and many art-related activities, including acrylic painting. She loves to travel and lives in Kentucky with her husband David. She has two children and six grandchildren.



The Life of a Maine Lobsterman

82 Years on the Water

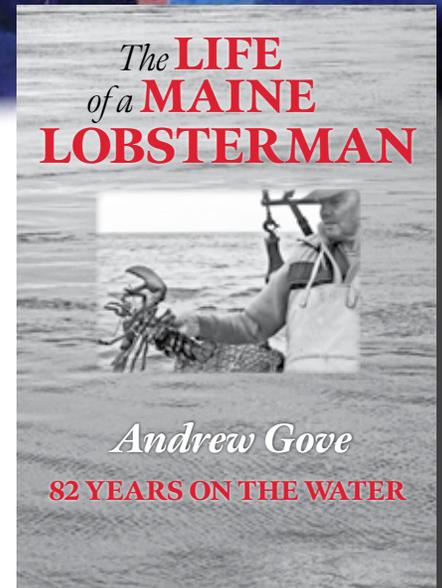
Andrew Gove represents a disappearing culture. In 1937 at age 7, he started lobstering from Eagle Island, Maine, and didn't quit for 82 years. That hard-work ethic stemmed directly from his upbringing on Eagle Island, one that focused on family interdependence, self-sufficiency, trust and honesty—concepts he exhibited throughout his entire life.

Andy was one of the hardest workers on the water in his lifetime, fishing for lobster, halibut and herring out of Stonington, Maine, and was always willing to lend a hand to those in distress, whether in his boat or his plane. But he also knew how to play and participated in the Maine Lobsterboat Races for many years, winning races a multitude of times.

Andy's memoir is written with warmth, humor and humility. Told in his own words and unique voice, reading it will make you feel like you're sitting at his kitchen table, listening to his stories and feeling his love, compassion and commitment to family, friends, work and animals.

The Author

Andrew Gove was born in 1930 in Stonington, Maine, and grew up under the tutelage of his grandparents on Eagle Island, Maine, just off the coast of Deer Isle. Stemming from self-sufficient hard-working people, he gained an early work ethic and started lobstering at age 7. He continued to fish for 82 years, learning to fly a two-seater Cessna in his 40s so he could spot schools of herring and, not incidentally, assist those in distress on the water. He began writing down the stories of his experiences in later life, prompted by so many who told him he should write a book. Sadly, Andy died in June 2020, having reached age 90 and just a few months shy of seeing his book dream come to fruition and holding a book in his hands.



By Andrew Gove

Publish date: December 2020

ISBN: 978-0-941238-31-1

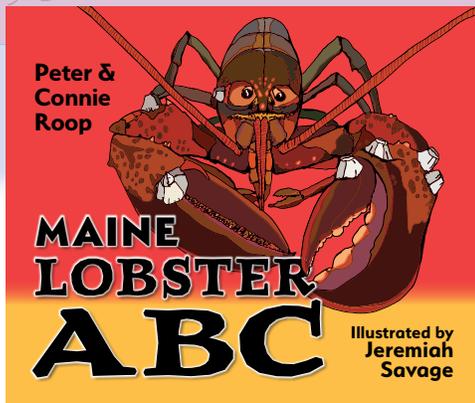
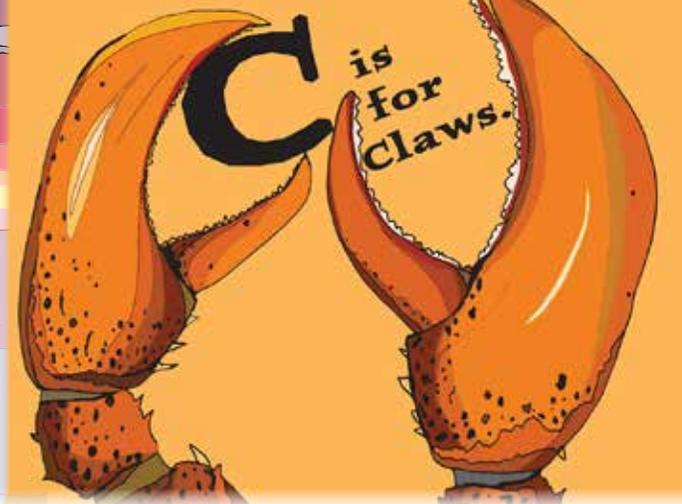
LCCN: 2020947375

Format: 7" x 10", soft cover, 196 pages, 156 photos, many historical in nature

Genre: Biography/Autobiography: Personal Memoir

List price: \$37.95

FEATURED



Maine Lobster ABC

Learn all about lobsters and lobstermen, their lore and their gear, in this beautifully illustrated book for both children and adults.

Peter and Connie Roop are the authors of more than 100 children's books, including *Maine Lighthouse ABC*. They put a lot of time into their research for each book, thus providing good information for all ages, along with very silly lobster jokes and a section of "fun facts" about lobsters. Jeremiah Savage illustrated both ABCs. His bold illustrations with vibrant colors and a semi-realistic, cartoony style focus on the diversity and uniqueness of the lobster industry in Maine.

By Peter and Connie Roop

Illustrated by Jeremiah Savage

Publish date: 2020

ISBN: 978-0-241238-32

LCCN: 2020947865

Format: 9.5" x 7.75", soft cover, 68 pages

Genre: Nonfiction; all ages

List price: \$21.95



GREAT FOR CHILDREN!

"This ABC will appeal to adults and children alike. A must-read for first time visitors to Maine!"

—Captain Linda Greenlaw

"...both entertains and teaches ... and doesn't need batteries."

—Brian Robbins, Commercial Fisheries News

The Authors: Peter and Connie Roop, award-winning authors and educators, have enjoyed eating lobsters for almost fifty years, beginning with their honeymoon in Maine. The Roops, members of the Maine Lobstermen's Association, are continually mesmerized by watching lobstering activity from their home in Stonington, Maine, the self-proclaimed *Lobster Capital of the World*. The Roops have watched lobstering up close and personal many times with lobstering friends.



The Illustrator: Jeremiah Savage lives in Brooklin, Maine, with his wife, Heather, and son. He is the Creative and Technology Manager at Penobscot Bay Press and was the illustrator for *Maine Lighthouse ABC*. In his spare time, he does creative endeavors ranging from creating comic books to writing fiction to taking nature photographs of coastal Maine. He has won multiple awards from the Maine Press Association for graphic design, photography, video and web design. Before working for Penobscot Bay Press, he was a Presidential Arts Scholar with a Bachelor of Fine Arts from Salem State University.

FEATURED

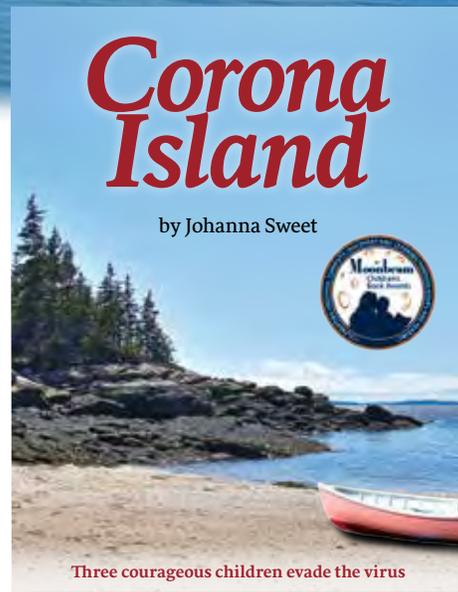


Corona Island

Bronze Medal Pre-Teen Fiction – Mature Issues
Moonbeam Children’s Book Awards

Jane, Silas and Asa, going stir crazy with the restrictions put on them due to the coronavirus, accidentally set off on what will be quite the adventure. Whisked away by boat to a mysterious island, they encounter a strange little man who tries to entice them to stay with the things each loves the most. When Jane comes to the realization that the strange little man represents the virus, the children must work together—through kindness, courage, and their support of one another—to escape his reach and get themselves home again.

Corona Island empowers children during this difficult time of coronavirus and aims to help them learn to confront conflict and rise above it. The book provides study questions to help understand the story and room to write one’s own COVID-19 chapter.



By Johanna Sweet
Publish date: 2020
ISBN: 978-0-941238-30-4
LCCN: 2020942886
Format: 8.5" x 11", soft cover, 46 pages
Genre: Children
List price: \$14.95

“My 9-year-old son read it and even recommended it to his younger sister.”

“We are excited to share copies with our children and grandchildren!”



GREAT FOR CHILDREN!

The Author

Johanna Sweet is a resident of Castine, Maine, and wrote *Corona Island* as a chapter-a-day story to read via Zoom to her grandchildren, who just happen to be Jane, Silas, Asa and their baby sister Nabby. *Corona Island* was originally published in booklet form as a supplement to Penobscot Bay Press newspapers.



FEATURED



MORE BY EYE THAN BY MEASURE

The Maritime
Life and Art
of John Prior Gardner



by **Sandra Dinsmore**

By Sandra Dinsmore

Publish date: 2019

ISBN: 978-0-941238-29-8

LCCN: 2019950974

Format: 7" x 10", soft cover, 140 pages,
14 photos

Genre: Biography; art

List price: \$22.95

More By Eye Than By Measure

The Maritime Life and Art of John Prior Gardner

What kind of boat models are so lifelike they move sailors to tears? The exquisite models crafted by Maine's own John P. Gardner have been known to do just that, especially among people who've sailed their full-size counterparts.

In this biography of Gardner, Sandra Dinsmore brings his creative process and artistic imagination to life, but she also conveys the struggles and setbacks that Gardner must overcome to work his magic.

Readers will come away with an appreciation of the skill and persistence involved in building models and of the exacting "eye" that's required. And, they'll learn about the surprising items Gardner uses in his models—from X-ray film to hypodermic needles. They'll also grasp how his maritime experience informs his models and sets them apart.

Along the way, they'll learn about Gardner's extraordinary adventures at sea, on the Brooklyn, N.Y. waterfront and finally, in Castine, his beloved hometown on the Maine coast.

FEATURED



The Author

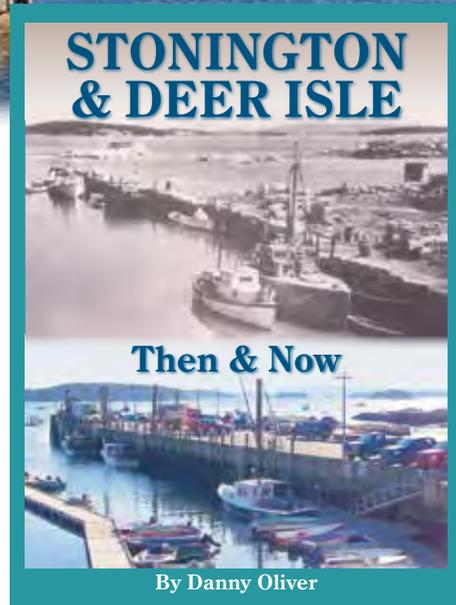
Sandra Dinsmore spent twenty years in the antiques business, specializing in buying and selling American antique furniture and Chinese export porcelain. She then turned to writing and was so impressed with the work of Castine artist and model-maker John P. Gardner, she decided to write about his life and art. This is her first published book.



Stonington & Deer Isle Then & Now

Danny Oliver loves this island. He’s lived here all his life and has no desire to leave. Fascinated by island history from an early age, he’s gathered old photographs and taken new ones, and in this book gives us his take on “Then” and “Now” in the two island towns of Stonington and Deer Isle. His interest in local history was first influenced by his great-grandmother, Myrtle Sturdee, and later his father, Clarence Oliver. School teachers Mike Wood, John Lofty and substitute teacher Clayton Gross all contributed their inspiration to Danny’s lifelong interest.

About the photographs: The old photos came from family, friends and the Deer Isle-Stonington Historical Society. Danny says, “I took the new photos myself with help from my daughter, Candace Oliver, who owns Candy Leigh Photography. Much of that work was done in 2014 when the idea for this book first came to me. I tried to take these photos from the same spot as the old photos to get the full effect of how things have changed or, in some cases, haven’t changed.”



By Danny Oliver

Publish date: 2019

ISBN: 978-0-941-238-27-4

LCCN: 2019930658

Format: 9" x 12", soft cover, 110 pages, 110 photos, historical and contemporary

Genre: Nonfiction; history; all ages

List price: \$29.95

“Danny Oliver has painstakingly researched the rich tapestry of island architecture and maritime life in a unique collection of historic and contemporary photographs.”

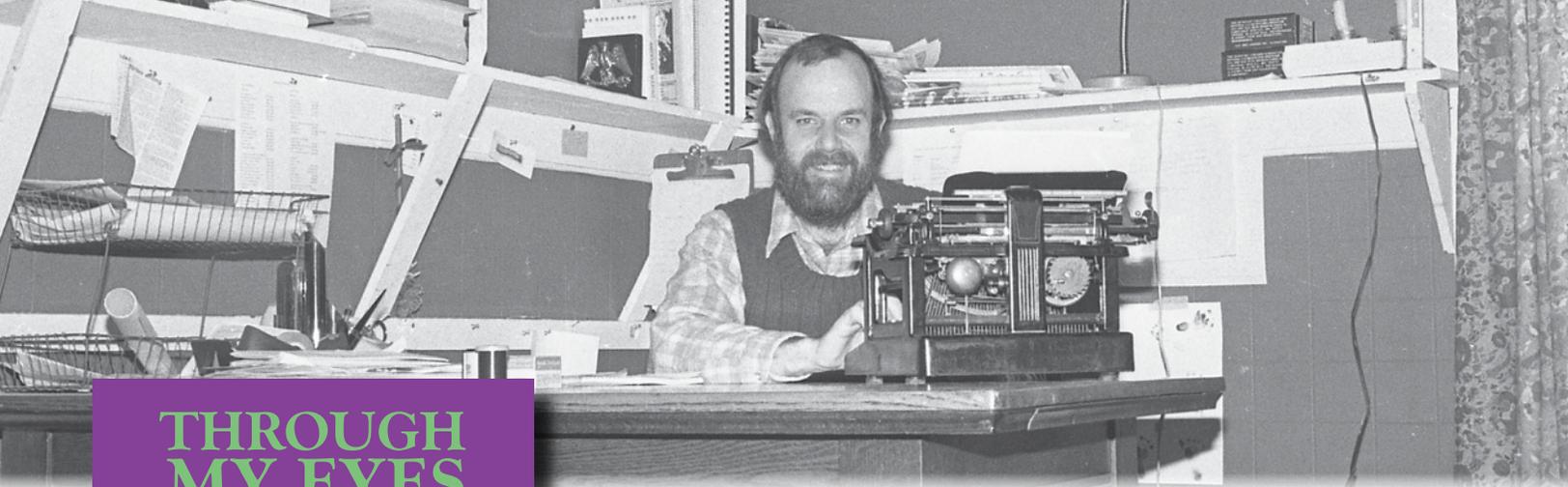
—*John Lofty*

The Author

Danny Oliver was born and raised in Stonington and grew up at 16 Granite Street, just down the hill from the Catholic church. As a kid, he was fascinated with the big trucks and boats he could see come and go from his home, and as a consequence became a truck driver and lobster fisherman.



FEATURED



THROUGH MY EYES

50 Years of Maine Community Journalism



BY NAT BARROWS

By Nat Barrows

Publish date: 2018

ISBN: 978-0-941238-26-7

LCCN: 2018958242

Format: 7" x 10", soft cover,
323 pages

Genre: Nonfiction, journalism

List price: \$27.95

Through My Eyes

50 years of Maine Community Journalism

Through My Eyes gathers 50 years of Nat Barrows' personal reflections on newspaper publishing, life in small towns, the natural world, family and more. As owner, publisher and editor of Penobscot Bay Press, since 1968, fostering strong communities has been his main focus in his three weekly community newspapers. He says, "The message is this—find the common ground, talk and work together so the wounds can heal while divisions fade, so a sense of community purpose and individual joy can be illuminated."

"This wonderful book...offers some thoughtful, memorable and completely delightful glimpses into the heart and soul of Nat Barrows, who in October 2018 celebrates a half-century of embracing the constant challenges, the hard-won satisfactions and the pain and joy that fill the life of a small-town community journalist."

—Hugh Bowden

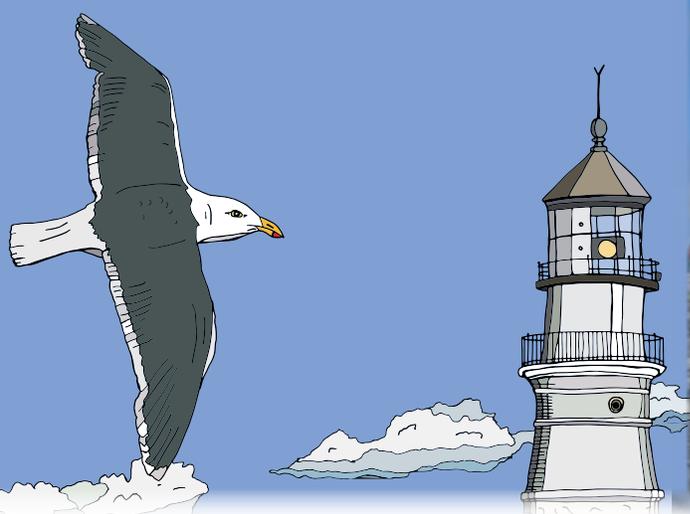
Former executive editor of *The Ellsworth American*

The Author

Nat Barrows began his career as a newspaper owner, publisher and editor in 1968 with the purchase of Penobscot Bay Press and *Island Ad-Vantages* in Stonington, Maine. In 1981 he purchased *The Weekly Packet*, based in Blue Hill, Maine, and added *Castine Patriot*, based in Castine, Maine, in 1990. During his career, Nat has received numerous professional awards for his news stories, photography and editorials and has seen the volume of awards grow for his three newspapers in recent years. In 2007, he was honored as Maine Journalist of the Year and was inducted into the Maine Press Association Hall of Fame in 2018.

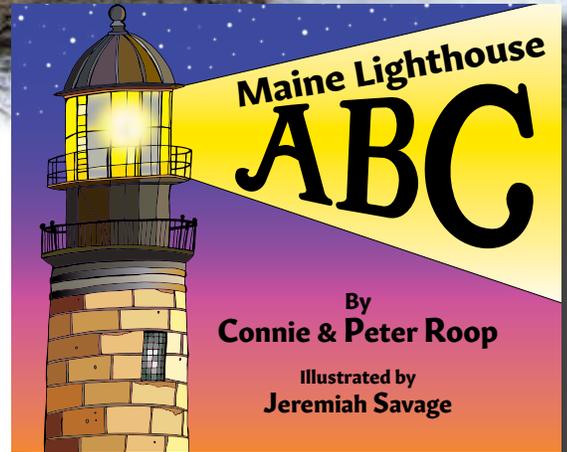


FEATURED



Maine Lighthouse ABC

This alphabet book for lighthouse lovers of all ages includes delightful text accompanying the bold, colorful illustrations for each letter and photographs of coastal Maine lighthouses. Discover fascinating facts about each light featured, learn how to visit lighthouses, find out about their history, and peruse the map gracing the inside covers.



The Authors

Connie and Peter Roop's best-selling book, *Keep the Lights Burning, Abbie*, highlighted Abbie Burgess of Matinicus Rock and was selected as a Reading Rainbow Feature Book. Together the Roops have published over 100 children's books, including *Downeast in the Ocean*. Peter, Wisconsin's Teacher of the Year, and Connie divide their time between Stonington, Maine, and Appleton, Wisconsin. They are both award-winning teachers and authors.



By Connie and Peter Roop

Illustrated by Jeremiah Savage

Publish date: June 2018

ISBN: 978-0-941238-25-0

LCCN: 2018931721

Format: 9.5" x 7.75", soft cover. 68 pages, 40 photos, many by Bob Trapani Jr. of the American Lighthouse Foundation

Genre: Nonfiction; all ages

List price: \$21.95



GREAT FOR CHILDREN!

The Illustrator

Jeremiah Savage lives in Brooklin, Maine, with his wife, Heather, and two sons. He is the Creative and Technology Manager and Digital Media Editor at Penobscot Bay Press. He does freelance work and numerous creative endeavors ranging from creating comic books to writing fiction to taking nature photographs of coastal Maine. He has won numerous awards with the Maine Press Association for graphic design, photography, video and web design.



FEATURED

Vangie's Kitchen Corner

A Downeast Cookbook

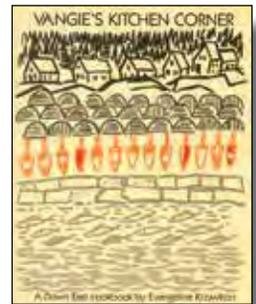
By Evangeline Knowlton

The late Evangeline Knowlton collected the recipes of three generations of family and friends. An accomplished cook in her own right and food columnist for nine years, Vangie included many recipes from the family's popular Stonington hostelry, which was noted for its cuisine.

In September 1980, the weekly newspaper *Island Ad-Vantages* in Stonington, Maine, published the first column of "Vangie's Kitchen Corner." Three years later the column also became a regular feature in *The Weekly Packet*, Blue Hill, Maine. More than a series of recipes, the column contained explanations, commentary and often snippets of letters from contributors. Most of the book's content has been drawn from those years of published columns.

Vangie Knowlton, the granddaughter of a Scottish immigrant, grew up in a family where cooks and cooking were of major importance. Her family, and especially the women of her family, ran Sand Beach Farm in Stonington, noted for its cookery and spectacular view of Penobscot Bay.

Publish date: 1987, ISBN: 978-0-941238-05-2, LCCN: 8761756. Format: 7-1/2"x9", 314 pages, soft cover, spiral bound. Genre: Cookbook



\$16^{.95}

"Whenever my wife needed a recipe that would produce a dish of excellence, she would open *Vangie's Kitchen Corner* and she would know the result would be wonderful....We always thought of [Vangie] as part of our family."

—Roger Greenlaw

The Best of K's Kwisine

By Harry Kaiserian

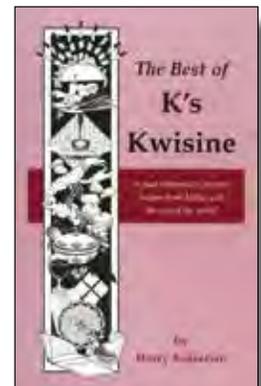
The late Harry Kaiserian of Castine, Maine, was the food columnist for Penobscot Bay Press newspapers for more than 30 years. This collection of recipes—both his own and those collected from friends, neighbors and readers—reflects his favorites from Maine and the rest of the world.

Harry's Navy career and travels in retirement took him to many diverse places where he loved exploring the local cuisine.

Harry was raised on a mixture of Armenian and Turkish cooking. "After growing up on such things as koftah, pilaf, stuffed grape leaves and baklava, I was surprised," he said, "to find out that I had eaten gourmet food for most of my life."

These recipes are the fruits of his exposure to thousands of kitchens and cooks. Harry doesn't take credit for originating them, preferring instead to attribute the tastes and methods to family, friends and neighbors, and readers. These have stood the "test of taste" and are requested at potluck dinners, family gatherings and wherever good folk gather to eat. Harry's commentary accompanying each recipe lends an additional piquancy to the book.

Publish date: 2001, ISBN: 0-941238-11-3, LCCN: 2001097873. Format: 6.5" x 9", 288 pages, soft cover, spiral bound. Genre: Cookbook



\$39^{.95}

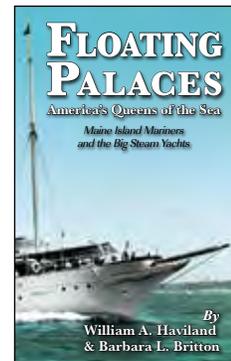
"It always amazes me that love is never listed among the ingredients of a recipe. It is the thing that, more often than not, makes the difference between a good meal and a great meal."

—Harry Kaiserian

Floating Palaces: America's Queens of the Sea Maine Island Mariners and the Big Steam Yachts

By William A. Haviland and Barbara L. Britton

This is the story of families who settled on Deer Isle off the coast of Maine, intending to support themselves by farming. Because this didn't live up to their expectations, they were forced to turn to the sea, going in sailing vessels to ports all over the world as key participants in a global trading network. With the later decline of maritime commerce under sail, however, a new opportunity presented itself in the latter part of the 19th



\$33.95

century: furnishing officers and crews for the luxury steam yachts of rich and powerful financiers and industrialists. By this time, the reputation of island mariners was such that, on presenting themselves for employment, they had merely to state that they were from Deer Isle, and they had a job.



Bill Haviland, Professor Emeritus of Anthropology at the University of Vermont, is also an accomplished historian. The late Barbara Britton's grandfather, father and uncle all "went yachting." Their teamwork has produced a highly readable and fascinating book that is lavishly illustrated with 130 images, most historical in nature.

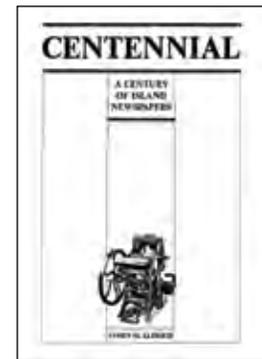
Publish date: 2015, ISBN: 978-0-941238-19-9, LCCN: 2015942168. Format: 9"x12", 204 pages, soft cover, 130 images, 35 in color. Genre: Local history; nonfiction

Centennial

A Century of Island Newspapers

By James M. Aldrich

This profusely illustrated, coffee-table-size volume covers a century of the history of Deer Isle and surrounding islands as presented by the eight Island newspapers that appeared beginning in 1882 with the *Deer Isle Gazette* and continuing through to *Island Ad-Vantages* and the very brief publication of *Deer Isle Fisherman*. The book features full-size reproductions of newspaper pages with fascinating glimpses into life at the time, from advertisements to the "comings and goings" news items of residents, along with a number of photos. An Amazon reviewer says of the book, "I couldn't put it down. I was compelled to read every single article, advertisement, etc. It's a fun coffee table book that's quite a conversation piece."



\$24.95

In putting the book together, the late Jim Aldrich read every one of the "5,000-and-some-odd" weekly newspapers, all published on Deer Isle. Aldrich was fascinated by the changes and the continuity he found through reading the news of a century, which he says make a "historical tapestry of varied and vibrant colors."

Publish date: 1985, ISBN: 0-941238-04-0 LCCN: 85-28488. Format: 10-3/4"x16", 194 pages, soft cover, features reproductions of actual newspaper pages. Genre: Local history



The British Capture & Occupation of Downeast Maine

1814-1815/1818

By George F. W. Young

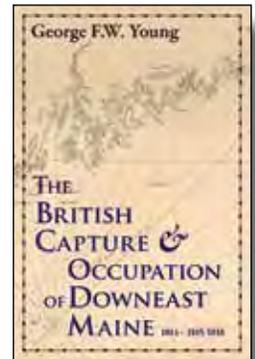
Proclamation to Castine, Maine, residents, September 1, 1814: Remain quietly in your homes, pursue your usual occupations, surrender your arms and do not attempt to communicate with the American forces—and you will enjoy the safety and protection of the British occupying forces. Under these strictures did Castine residents endure their town's occupation during the war of 1812. The British offensive in 1814 resulted in their most sizable capture of



U.S. territory, that might have become a territorial annexation had it not been for American successes elsewhere during the period.

George Young, Professor Emeritus in the History Department of Saint Mary's University in Halifax, Nova Scotia, has put together a very readable account of the War of 1812 in this region of Maine. The illustrations include several maps, including an 1814 drawing of the Castine peninsula by a British Royal Engineer.

Publish date: 2014, ISBN: 978-0-941238-14-4, LCCN: 2013956443, Format: 6"x9", 124 pages, soft cover, features photographs and replica maps of the Downeast Maine. Genre: Local history, nonfiction



\$17.95

Fair Winds, Stormy Seas

50 years of Maine Maritime Academy

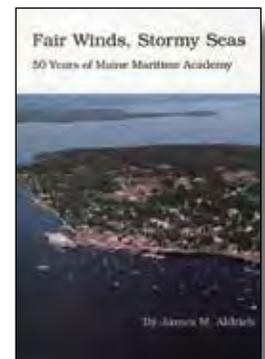
By James M. Aldrich



Just two years before the entry of the U.S. into WWII, the first class to attend Maine Maritime Academy arrived in Castine to begin a training program that would lead to a license in the Merchant Marine or a commission in the Navy. Published in 1991, the Academy's 50th anniversary year, this is the story, in text and photos, of the childhood and rebellious adolescence of a unique institution, which is occasionally its own worst enemy, but more often a national leader in its field.

With a doctorate in American History and a stint as Vice President for Academic Affairs at the University of Maine in Machias, the late Jim Aldrich was well situated to take on the task when he was asked by the Academy to write this history.

Publish date: 1991, ISBN: 0-941238-09-1, LCCN: 91-050653. Format: 8-1/2"x11", 149 pages, soft cover. Genre: Local history



\$18.85

Island Chronicles

Accounts of Days Past in Deer Isle and Stonington

By Clayton H. Gross

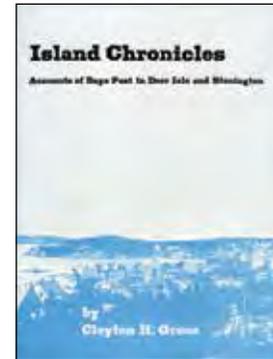
A well-known local historian and long-time newspaper columnist, Clayton Gross compiled and edited from his columns 14 stirring stories covering shipwrecks, early fishing days, the War of 1812, the America's Cup sailors from Deer Isle, a local diarist of the mid-1800s, and much more. The details of early life in Stonington and Deer Isle abound. An Amazon reviewer notes, "This is an easy and insightful



read, helped along by period illustrations and photographs. Those readers with local connections may even read about an ancestor."

A Stonington, Maine, native, the late Clayton Gross was a charter member and past president of the Deer Isle-Stonington Historical Society, taught in Island schools, and wrote a history column for the *Island Ad-Vantages* newspaper for many years. He strongly believed that knowing local history helps us better identify ourselves with our heritage.

Publish date: 1977, ISBN: 978-0-941238-00-7., Format: 8-1/2"x11", 127 pages, soft cover. Genre: Local history



\$9.95

The Year of the Longley

By Willis Johnson

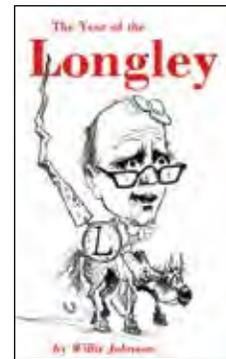
Jim Longley shocked everyone when he singlehandedly upset the two major political parties to become the first Independent governor of Maine in 1975. As an Amazon reviewer puts it, Longley "was way in over his head when it came to governance [Willis] Johnson's book is sarcastic, informative and very funny."



Recent Maine Governor Paul LePage is often compared to Longley—both abrasive and dismissive, both businessmen in the role of politician. Reading about Longley today in the age of President Trump is shockingly eerie because of the similarities between the two men and their methods of operation and response.

The book was published in 1978 and was not printed on acid-free paper, so all copies show slight signs of aging.

Publish date: 1978, ISBN: 978-0-941238-01-4, LCCN: 78-70046. Format: 5-1/2"x8-1/2", 148 pages, soft cover. Genre: Political history, biography



\$4.95

Island Heritage

Reminiscences on Island life

By Joyce Hunter, Linda Nelson, Caroline Rittenhouse and Jessica Brophy

Childhood memories, old-fashioned fun, hard work, fishing, quarrying, schooling, wartime service; hard times, sad times, war time These themes and more run through the stories of 28 residents of Deer Isle and Stonington during the last 100+ years. They lived “from horse and buggy to landing on the moon” into the technological age. These interviews by newspaper staff and freelancers of Deer Isle-Stonington relatives, friends and neighbors were originally published in *Island Ad-Vantages* and have been printed together to give readers an enduring—and endearing—glimpse of the Island in an earlier time.

Publish date: 2011, ISBN: 978-0-941238-08-3, LCCN: 2011943301. Format: 6"x9", 168 pages, Soft cover, features photos of all those interviewed. Genre: Local history



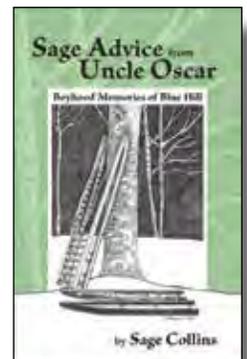
\$23.95



Sage Advice from Uncle Oscar

Boyhood Memories of Blue Hill

By Sage Collins



\$22.95



The memories of Sage Collins transport us to an earlier time in Blue Hill, Maine, the small coastal town where he grew up in the 1950s. It was a time when things were different for kids, when boyhood included explorations, bikes, boats, puppies, Huck Finn rafts, young love, “boy time”—and the steady hand and kind eye of his Uncle Oscar. Those who know the town and the area will delight in Sage’s recollections of Blue Hill life at the time—and will likely recognize some of the characters. Even if Blue Hill is not familiar to the reader, his memories transport us to that era when life was gentler and time seemed to pass more slowly.

Sage’s stories first appeared as the column “Uncle Oscar’s Beeline” in *The Weekly Packet*, Blue Hill’s long-running weekly newspaper that was established in 1961. The book contains 34 stories and includes photos from *The Packet’s* early 1960s files.

Publish date: 2015, ISBN: 978-0-941238-20-5, LCCN: 2015955584. Format: 5-1/2"x8-1/2", 152 pages, soft cover, features 13 historical photographs. Genre: Biography; wit and humor; nonfiction

Salt Water Town

Tales from Castine, Maine

By Donald A. Small

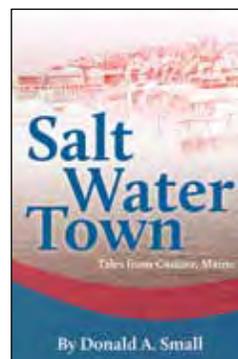
Enjoy a journey back to a simpler time to the coastal Maine town of Castine where people go about their daily lives facing challenges and celebrating joys—just as we do today. Donald Small's tales are full of salty, down-to-earth characters, some real, some fictional, circa 1950. Some of his short stories are based on events related to him by the people who lived in Castine at the time; some are from his own experiences; some pure fiction. They all describe a way of life that no longer exists here, but Don notes that they should not be viewed nostalgically, longing for the return to a simpler



life. The book contains numerous historical photos of Castine.

Temple Blackwood of Castine says of this book: "Connected stories of a boy growing up in an amazing small town in Maine. An outstanding read that leaves the reader eager for the next book from this exceptional author." Another Castine resident told Don, "We just got a copy yesterday, but I haven't seen it. My wife won't give it up until she's finished the whole book."

Publish date: 2016, ISBN: 978-0-941238-23-6, LCCN:2016955255. Format: 6"x9", 190 pages, soft cover, features numerous historical photos of Castine. Genre: Local history, biography



\$23.95

The Maine Connection

Vol. III

By Norman Snowden

Norman Snowden aims to keep alive the memories of Deer Isle-Stonington residents and their lifestyles, past and present, through his verses.

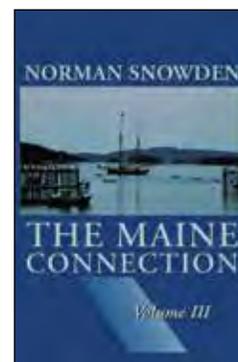
These are fun, quirky, relatable accounts of Snowden's life growing up on the island and his frequent return visits as an adult. He notes, "As I look back over the years I realize how fortunate we were to live in a world without locks on the doors, a time when musicians would play just for the sake of being together and spreading joy in their community." Forty-two of what



Norman calls his stories are contained in this volume, ranging from "It wasn't all that bad" to "The home made pickup" to "The supper dishes," all vignettes of life on the island in what some might call better days. "Heart warming, belly laughing, thought provoking, lessons for all," an Amazon reviewer says.

An Island native, Norman Snowden now lives in Gloucester, Virginia, since he doesn't much care for winter weather.

Publish date: 2013, ISBN: 978-0-941238-12-0, LCCN: 2008943483. Format: 6"x9", 152 pages, soft cover, features Snowden's own photographs. Genre: Poetry, nonfiction



\$15.00

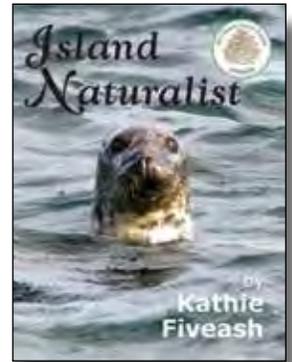
THE WORLD AROUND US

Island Naturalist

By Kathie Fiveash

2015 Maine Literary Awards Winner of The John N. Cole Award for Maine-Themed Nonfiction. *Island Naturalist* was chosen by the Cole family for this award from among 17 entries.

When this book was published, naturalist Kathie Fiveash lived on sparsely populated Isle au Haut, six miles off the Downeast Maine coast and wrote a column called “Island Naturalist” for *Island Ad-Vantages*, the local weekly newspaper. This book is a compilation of four years of published columns, 69 in all, with 37 beautiful color photographs by local photographers. Season by season, explore with her the flora and fauna of the rocky shores, spruce forests, bogs, meadows, clam flats, ponds, streams, marshes and ocean of coastal Maine. Along the way, learn about birds, squirrels, insects, squid, lobster and much more.



\$27.95



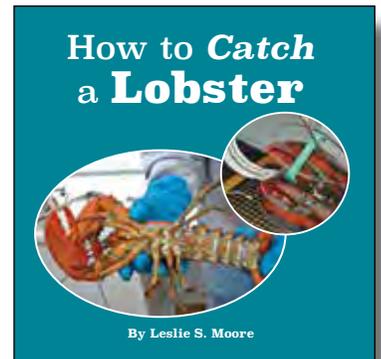
From an Amazon reviewer: “*Island Naturalist* ... is full of the author’s wonder at the natural world that we share, and full of the wonders of that everyday natural world. ... Much of what is described is also to be found here in the mainland North-east, and probably elsewhere in the U.S.”

Publish date: 2014, ISBN: 978-0-941238-18-2, LCCN: 2014942229. Format: 7"x9", 226 pages, soft cover, features 37 color photographs. Genre: Nature, nonfiction

How to Catch a Lobster

By Leslie S. Moore

Spend a day with Ed and Anne Black as they fish for lobster aboard *Anne Elizabeth* in Penobscot Bay near their home in Brooksville, Maine, and learn how lobsters are caught and handled. Leslie Moore accompanied Ed and Anne aboard their boat to shoot the photographs for this book and has told the story in simple text suitable for young readers. For older readers and adults, there’s also a fascinating section on Lobster Lore.



\$16.95



Leslie S. Moore is a pen-and-ink artist and woodblock printmaker in Belfast, Maine, whose first love is drawing pets. Find her website at PenPets.com. Her work has been shown in a number of solo and group shows. She has illustrated three books and her artwork graces the cover of two books, one of them *Sage Advice from Uncle Oscar*, published by Penobscot Books.

Publish date: 2016, ISBN: 978-0-941238-21-2, LCCN: 2016940245. Format: 8"x8", 36 pages, soft cover, features full color photographs. Genre: Children; nonfiction



GREAT FOR CHILDREN!

FUN FOR EVERYONE!

Around Maine

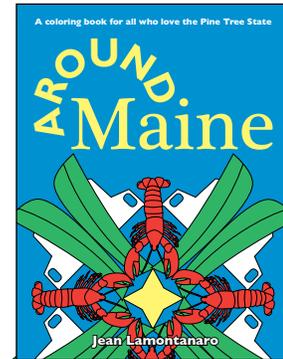
A coloring book for all who love the Pine Tree State

By Jean Lamontanaro

The whimsical illustrations in this book will delight both children and adults and provide many hours of coloring fun! From the lobsters and lighthouses of the rocky coast to the moose and pine trees of the great Maine woods, everyone is sure to find something to spark their interest and imagination. Jean created these images digitally, in mandala style, developing a unique interplay in the overlap of images within each illustration.

Jean Lamontanaro works as a graphic designer at Penobscot Bay Press in Stonington, Maine. Over the years she has pursued many creative endeavors, both personally and professionally, and the illustrations for this coloring book began as a hobby that Jean completed in her free time. She enjoys the interplay between art and technology that comes from creating digital artwork.

Publish date: 2016, ISBN: 978-0-941238-22-9. Format: 8-1/2"x11", 48 pages, soft cover, features more than 20 Maine-themed designs to color. Genre: All ages



\$11.95



GREAT FOR CHILDREN!

Gotcha! April Fool!

By Jerry Durnbaugh, Nat Barrows, Hugh Bowden and David Walsh

“A good April Fool story starts with something that might be possible, though irritating, then draws the reader into a web of increasing plausibility, building to a climax of absurdity that leaves the reader at a slow boil. The cardinal rule is that no one is hurt by the story, even if the reader never gets to the concluding ‘April Fool,’” wrote Jerry Durnbaugh in 1991. The founder and publisher of *The Weekly Packet*, Durnbaugh started the April Fool tradition in 1964. This book contains more than 80 April Fool stories published from 1964 through 2012 in the three Penobscot Bay Press newspapers. The stories are often wildly imaginative and always sufficiently convincing to hook you, over and over again.



Stories include:

- Theme park developer buys Deer Isle
- Blue Hill eyed for presidential retreat
- Heliport will enhance Castine’s waterfront

Publish date: April 1, 2013, ISBN: 978-0-941238-11-3, LCCN: 2013933862. Format: 6"x9", 148 pages, soft cover. Genre: Wit and humor



\$25.95

**FUN FOR
EVERYONE**

HISTORIC MAPS

1880s maps

Beautiful reproductions of 1880s maps detailing the population of the area at that time. Printed on lightweight cream card stock in dark burnt-orange ink. Available: Castine Village; Castine & Brooksville; Deer Isle; Penobscot; Sedgwick & Brooklin; Surry & Blue Hill; Swan's Island. View online at penbaypress.me.

\$14.⁹⁵ each

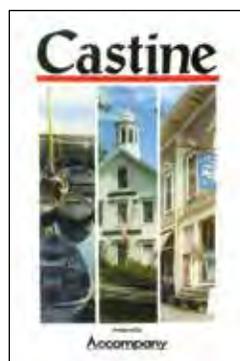


DVDS

Castine

Slices of life in Maine's historic and unique coastal town, including reminiscences by hometowners Kenny Eaton and Don Colson; "What is an elm?" with Al Bagot; a fable as told by Justin Cooper; "The Bagaduce River" with Karen Francoeur and more! DVD • 58 minutes

\$16.⁹⁵

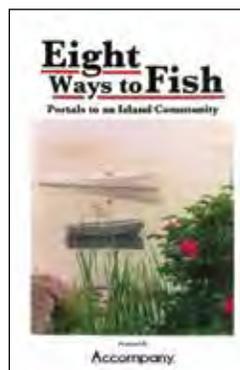


Eight Ways to Fish

As seen on MPBN. "...a celebration of community" exploring "the layers of personality and the depth of character that we found among so many people who live" on Deer Isle. —*Video documentary producer Lisa Brown of Accompany*

Featuring the music of Frank Gotwals of Stonington and Paul Sullivan of Brooklin. A special portrait of the uniqueness of Stonington and Deer Isle. DVD • 60 minutes

\$16.⁹⁵



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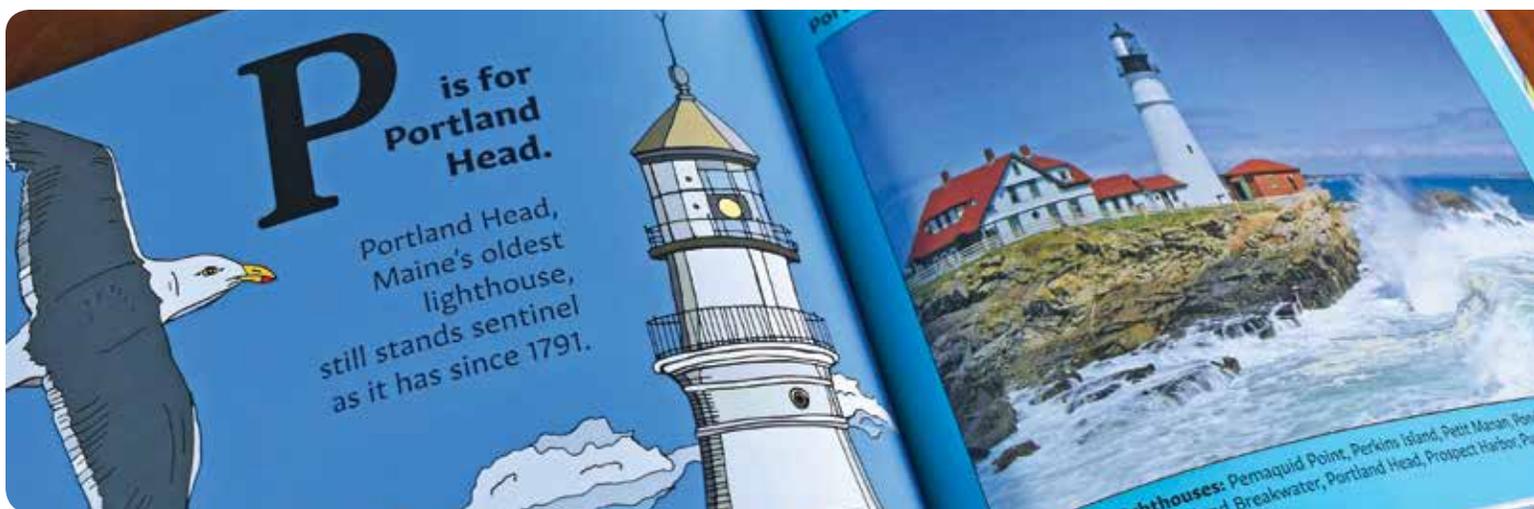
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